



Panjab University

UNIVERSITY INSTITUTE OF **FASHION TECHNOLOGY** & VOCATIONAL DEVELOPMENT



PLACEMENT BROCHURE
2012





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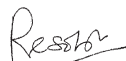
MESSAGE FROM THE VICE-CHANCELLOR

It gives me great pleasure to see the Placement Cell of the University Institute of Fashion Technology, going ahead with the placement drive of the First Batch of students, who are now ready and equipped with the requisite skills to pursue their careers in the Fashion Industry. University has been constantly working towards sharing knowledge and contributing to the society. Panjab University is making all efforts to provide this Institute state of the art facility by making available the latest equipment, infrastructure, qualified and experienced faculty.

The Fashion Industry thrives on novelty, foresightedness and is in a state of constant change. It is always in great demand of innovative and specialized experts with right technical skills. The final year batch of 2007-2012 of budding professionals has undergone rigorous training in a multitude of fashion disciplines for five years in their 5 Year Integrated Degree Programme of Fashion & Lifestyle Technology. They are now ready to contribute to the Global Fashion World and will surely be an asset to any organization they join.

Campus recruitment provides a platform for the organizers to meet the aspirants and pick up intelligent, committed youth who have the requisite enthusiasm and zeal to prove themselves. Our graduates are action-oriented leaders who take calculated risks and create their own future by negotiating the complexity and uncertainty of the contemporary complex global work culture. It goes without saying that the quality of our graduates is par excellence.

I extend a warm invitation to stakeholders to the beautifully planned campus of Panjab University with a view to recruit the young budding students. I am confident that this brochure will certainly help the students in exploring job opportunities in their area of choice. I wish them a bright future and satisfying career.



R.C. Sobti
Vice-Chancellor



FROM THE DESK OF DEPARTMENT COORDINATOR

UIFT has prepared the students for their future contributions to creativity, managerial inputs and technology in the apparel, design and lifestyle industry. The department is led by a team of committed faculty with a wealth of experience both in research and in industry. The curriculum meets the need and is well designed to accord full rein to the imaginative flair of the students, harmonized with practically desired systems at the industrial level. The wide exposure through field visits, industry internships and projects, case studies, seminars teamed with the inputs from industry professionals keep our students updated with the latest trends and challenges in the industry.

A feeling of great pride encompasses me, when I behold that University Institute of Fashion Technology and Vocational Development has emerged as a reputed Institute of Fashion developing professionals in the field of Design and Technology. Besides academics, UIFT provides opportunities to students to develop their personality to their fullest potential.

I take this opportunity to invite stakeholders to the Placement Program at UIFT. The time has come to expose the talented minds we have, to the outer world that awaits to test and absorb the flair radiating from every student of UIFT. They are highly motivated and talented. I am confident that employing organization will benefit immensely from the choice of section at UIFT. I assure that the expectations will not just be met, but will be surpassed substantially.

Prof. Sween
Co-ordinator

FROM THE DESK OF PLACEMENT TEAM

The students of UIFT are now equipped with skills that require them to perform in this World of Fast Forward Fashion. We have toiled together in drills, intensively involving ourselves in solving the mysteries of Runway Costumes resulting in Haute Couture and Prêt-à-Porter Ensembles. It has been a herculean task to train this workforce, develop passion for work and appreciate "Work Ethics" in real sense of the terms. It is my belief that this Professionally Trained resource of UIFT will be an asset to any industry/organization they join. I wish us all beneficiaries the best in our endeavors'.

Dr Rita Kant
Assistant Professor

"The very essence of our work is not simply the way things look and feel, but how the experience imprints a memory. A special scent, wonderful fabric, idea or fine detail...it is these set of tangibles and intangibles that we have tried to translate its spirit and soul into our work."

A concurrence of fine art/ art history / design and doctoral research on costumes is the backbone behind this principle philosophy of understanding leading to contentment to create what is interesting and thoughtful, and the ability to meld the old and new seamlessly by thought provoking processes and open ended discussions.

Dr Prabhdip Brar
Assistant Professor

From the drawing board to the consumer, a creation moves through a process with a technical support. Specialized inputs in traditional and contemporary embroidery and costume styles, attire for diverse personalities, market trends, research and technical detailing of product development using latest equipments encourages the students to innovate and develop the products for masses/niche market. As a clothing and textile connoisseur, we are a guiding force for developing designs into reality.

Ms. Anu H. Gupta
Assistant Professor

PANJAB UNIVERSITY A PROFILE

Panjab University is one of the first three highest impact factor Educational Institution of India, which aims at providing perfect ambience to budding professionals so as to enable them to carve a unique niche in their upcoming field. Clarity of concept, confidence, discipline, boldness, motivation and a desire to excel are inculcated in them as a part and parcel of the curriculum, besides grooming them to become learned professionals. For them striving for perfection as well as excellence has become as much a part of their personality as is gaining knowledge in their respective fields.

Our publication, patents, discoveries have been a matter of pride for us but our true strength and pride lies in our "PRODUCE" which has not only excelled in all the fields it has ventured into, but has also brought glory to the University and made the university proud.

Panjab University, with its 75 teaching and research departments besides 4 Centers-Chairs for the teaching and research on the main campus located at Chandigarh, has more than 185 affiliated colleges spread over Punjab and Chandigarh, Regional Centres at Muktsar, Ludhiana, Hoshiarpur and VishweshavaranandVishvaBandhu Institute of Sanskrit and Indological Studies (VVBIS&IS) at Hoshiarpur.

The main campus at Chandigarh is spread over 550 acres in sectors 14 and 25, the Sector 14 having the main academic and administrative buildings, besides a health centre, a sports complex, hostels and residential area.



ABOUT UIFT

University Institute of Fashion Technology and Vocational Development is an in-Campus Institute, established by the Panjab University, Chandigarh in the year 2007 as a commitment to carry forward its goal of providing trained professionals for the fast growing Fashion, Apparel and Textile Industry. The mission of UIFT is to prepare an academically and professionally trained human resource for this dynamic and volatile sector of the global economy. With this mission it strives to impart knowledge comparable with international standards.

The garment industry thrives on originality, novelty and foresight, and is constantly on the lookout for professionals who can combine creative ideas with the right technical skills. The course at UIFT meets this need and is designed to allow the imaginative flair of the students, to work overtime for the practically desired systems at the industrial level.

Highly trained and experienced faculty is involved in giving intensive theoretical and practical inputs. In order to open avenues to nurture ingenuity and aesthetic acumen of the students, they are being assisted in task based studies. This also develop their skills to face the challenging requirements of the Fashion Industry. To move into the global main stream of intense economic competition and reckoning with requirements of India's fashion industry in totality, the department is liaising with fashion related organizations for training the students to help them to develop skills in handling the latest technology which is in practice in the industry.

UIFT's culture encourages thinking, questioning and experimenting to harness the artistic and intellectual potential of each individual and place the institution at the leading edge of contemporary art and design discourse.

A multi-disciplinary approach inculcates self-initiated learning and independent thinking and expands perceptual perspectives. Regular interaction with design studios, production and distribution centers, community projects, retail establishments and industry forms a vital bridge between UIFT and the world.



INFRA STRUCTURE LIBRARY

The success rate of the professionals in the field of fashion depends on their ability to integrate Fashion Information and Technology. UIFT library provides the necessary infrastructure to collect and disseminate the information to its reader. UIFT has a wide variety of knowledge resources to support the teaching, research and consultancy activities of the institute.



UIFT library has a focused collection of books, audiovisual materials on design and its related fields. It is well equipped with a large array of books, journals and published resources of Indian and foreign authors and Audio-Visual material.

The document collection is unique-student research Projects, Craft documentation's and project reports with innovative themes and research oriented studies are shelved here.



STUDIOS AND LABS

The studio, workshop and labs become a bridge to the learning and realizing the design ideas. In UIFT, the delivery of teaching and learning extends extensively to various labs/studios and workshops, as students are encouraged to come out with workable solutions/concepts/ models/ prototypes.





The Institute is furnished with well-equipped studios and labs

- Design Studio
- Draping and Pattern Making Lab
- Garment Construction and Product Development Lab
- Computer/Information Technology Lab
- Weaving Lab
- Knitting Lab
- Dyeing and Printing Lab
- Textile Testing Lab

All these labs have a skilled work force to assist design students in their learning. These are equipped to handle professional work in addition to meeting training needs. The labs have similar infrastructure and machinery as available in the industry that help the students to have practical exposure in tune with the requirement of the apparel industry.

The Computer lab is equipped with State-of-Art Hardware, Software and Network facilities. This department is playing a key role in providing IT enabled learning environment with the objective of developing computer savvy, well rounded professionals for E-Retailing and Merchandising. The computer center also provides the various advanced and special purpose software which include TUKACAD and Fashion studio. Internet facility is available to students all day long.

All the Classrooms are well equipped with Audio - Visual equipment.



FACULTY

Highly qualified and trained faculty, bring to the classroom professional capabilities, wide exposure and years of teaching experience. Committed to grow in their profession, the faculty constantly upgrades the knowledge and skills through sustained interaction with the industry and research work in relevant areas.

PERMANENT FACULTY

Dr. Ritakant,
Msc. (Clothing and Textiles), PU
PG Diploma & M.Ed. (Guidance & Counselling), Phd. PU.

Dr. Prabhdip Brar
M.A (History of Arts), PU
M.Design, NIFT Delhi
Phd. PU.

Ms. Anu H.Gupta
Msc. (Clothing and Textiles),
PU.

GUEST FACULTY

Ms. Sumita Sikka
Msc. (Clothing and Textiles)

Ms. Jasbir Kaur
Msc.(Clothing and Textiles)

Ms. Seema
MFA

Dr. Parveen Sharda
M.A. (English), Phd.

VISITING FACULTY

Dr. Archana R. Singh
Chairperson, School of Communication Studies
PU, Chandigarh.

Major Balinder Partap Singh Cheema
Entrepreneur, NGO, Kolkutta.

Mr. Devender Singh
Silk Mark Association Of India.

Mr. Dhruba Borpatra
Product Specialist, Reach Fashion Studio,
Bangalore.

Mr. Gaurav Kumar
Software Programmer, Tuka CAD, Gurgaon.

Dr. Kavita Marriya
Ex. HOD ,Dept. of Clothing and Textiles, Home
Science College, Chandigarh.

Ms. Meenal Singh
Programme Developer, Winsome Textiles,
Mohali.

Mr. Navneet Saxena
Photographer, Mohali.

Ms. Nita Thakore,
Textile Designer and consultant, Vadodra.

Dr. Ravi K. Mahajan
Associate Professor, USOL, PU, Chandigarh.

Mr. Sanjay
Technologist, Groz-beckert Asia, Chandigarh.

Mr. Sharad Mathur
Design Consultant, Delhi.

Mr. Uday
Technologist, Guetermann, Gurgaon.

Mr. Unniyal
Technical Head, Weaver's Service Center,
Panipat.

Ms. Vishu arora
Assistant Professor, NIFT, Gandhinagar.

BOARD OF STUDIES

Dr. Tejinder Kaur
Principal ,Guru Nanak College, Muktsar.

Ms. Anu Chatrath
Advocate, Chandigarh.

Prof. Sangeeta Bhalla
Director, UILMS, PU, Chandigarh.

Ms. Sugandha Sahdeva
Assistant Professor, GGDSD College,
Chandigarh.

Ms. Chaaya Verma
Assistant Professor, Govt. Home Science
College, Chandigarh.

Principal, Govt. Home Science College,
Chandigarh.

Dr. Nirupa Marwaha
Associate Professor, Govt. Home Science
College, Chandigarh.

Prof Sween
Coordinator, UIFT & VD, PU, Chandigarh.

PROGRAM DESIGN

UIFT is a place for higher education in the field of fashion for those interested to make their career in the dynamic and charismatic world of Fashion Design. The course offered is designed to expand the creative intelligence and managerial skills of individuals, thereby producing potential professionals and designers.

The knowledge imparted through the course is based on learning by doing. The synergy in the course is obtained through textual and practical conceptualization. Inputs from the leading professionals from time to time enable the students to keep abreast with the current trends in the garment industry. The students are exposed to regular visits to industry, fairs, seminars, fashion shows etc. Besides this, the exposure to actual work environment through field projects and the Industry Internship programs are important feature of the curriculum.

First three years of the program are inclusive of Foundation and Core Studies followed by two years Master's Program comprising of extensive specialized study related to fashion enterprise and lifestyle management.

The curriculum is laid out in a semester system. The entire emphasis is on creation of promising designers made possible by extensive exposure to latest machinery and equipment, visual resources and 'on the job' experience during the industrial training. Thus the curriculum is designed such that there is a gradual but thorough development of a student into a professional designer.

B.Sc. FASHION AND LIFESTYLE TECHNOLOGY

YEAR I (SEMESTER I & II): FOUNDATION PROGRAMME

This time period is utilized to develop strong foundation of basic concepts. Inputs are given in the field of Fabric Technology, Fashion Studies, Visual Design, Fashion Illustration, Pattern Development, Sewing Techniques, Computer Graphics and Lifestyle Management.

YEAR II (SEMESTER III & IV)

Second phase includes the design and technical inputs in the areas like Design Process, Advanced Pattern Development, Garment Construction Technology, History of Indian and World Costumes, Traditional Indian Textiles and Embroideries, Fabric Technology, Project Based Fashion Studies, Fashion Illustration, Computer Graphics and Lifestyle Management.

YEAR III (SEMESTER V & VI)

Phase three involves the practical and commercial aspects of Fashion Business. For this students are taught Fundamentals of Marketing, Apparel and Textile Merchandising, Communication through Fashion Journalism, Personality & Clothing, Weaving Technology, Knitting Technology, Fashion Illustration, Pattern Development, Commercial Clothing, Computer Graphics, Fashion Photography, Portfolio Making, Lifestyle Management and In plant Training Project and Seminar.

M.Sc. FASHION AND LIFESTYLE TECHNOLOGY

YEAR I (SEMESTER I & II)

As the students move ahead in Masters Program, there is extensive specialized study related to fashion enterprise. For this specialized inputs are provided in the areas like Fashion Retailing and Merchandising, French Language, Quality Management, Textile Testing, Textile Chemistry, Computer Aided Designing, Apparel Core (Kid's and Women's Wear) and Craft Survey and Documentation.

YEAR II (SEMESTER III & IV)

The last year is for research and specialized projects. Students study Research Methods, Statistics, Industrial Management, Entrepreneurship, Advanced Weaving Technology, Advanced Knitting Technology, Computer Aided Designing, Portfolio Development, Apparel Core (Men's Wear) and finally undertake Design Collection/Research Project/Craft Based Project.



KEY THRUST AREAS OF THE PROGRAMME

FIELD / EDUCATIONAL VISITS

Students are taken for visits to industrial establishments, textile and apparel fairs ,places where techniques and technology are being practiced so as to broaden their perspectives of the garment/ apparel industry.

PRESENTATIONS

Students are given opportunity to research and present reports on the current topics related to the lifestyle, fashion and apparel industry in the form of classroom seminars and presentations, which keeps them abreast with the latest developments and techniques followed in the industry. Not only this, the products/garments developed during the classroom exercises are presented formally in the form of theme displays or a live show.

WORKSHOPS

Creative as well as technical workshops are a regular feature of the curriculum which not only increases the skill but also develop the team building skills, improves communication and presentation skills. Students undertake workshop assignments, conduct field study, make presentations and participate in group discussions and seminars and are encouraged to develop industry linkages.

LECTURES BY INDUSTRY EXPERTS

Experts from varied fields -designers, NGOs, industry experts, artisans and academicians are invited regularly to deliver special lectures in their areas.





CRAFT SURVEY

Craft Survey forms an important part of the curriculum. The students at UIFT undertake extensive excursion to study and document the rich and diverse aesthetic heritage of our country. The survey enables the students to interact with the craftsmen in their habitats and get the first hand knowledge of the art and crafts. They also document the craft surveyed and try to produce design solutions.

INPLANT TRAINING AND SEMINAR

Students are required to undertake a six weeks industrial training program wherein they work either in the industry or under a well known designer. The main objective of this exercise is to enable the students to get an insight into the real working environment. During this time they also work on projects.



DESIGN COLLECTION / RESEARCH PROJECT / CRAFT BASED PROJECT

Students either make a design collection or do a research project or craft based project which is a test of their ingenuity and learning in the final semester of M.Sc. They show case the same either through a Fashion Show/ Exhibition or Presentation of the Research Project/ Craft based project through a Seminar. The collections/ projects are adjudged by a jury comprising of designers, industry experts and academicians.



CAREER OPPORTUNITIES

The five year integrated course in Fashion and Lifestyle Technology prepares professional for industrial and corporate sector to work as:-

- Costume Designers
- Fashion Innovators and Forecasters
- Fashion Marketers and Advertisers
- Fashion Merchandisers
- Fashion Illustrators
- Pattern Developers
- Commercial Garment Manufacturers
- Plant Supervisors
- Fashion Event Managers and Choreographers
- Fashion Journalists, Editors and Photographers
- Fashion Stylists and Coordinators
- Fashion Enterprise Managers
- Fashion Course Educators
- Fashion Consultants

INDUSTRIAL INTERFACE

The education program at UIFT is extensively integrated with fashion industry. Internship at the national and international level, industry visits as well as realistic projects, seminars and interactions provide opportunities for students to appreciate and understand the working of the industry.

Apart from that experts are invited from industry to deliver lectures on topic specific with industrial perspective and share their practical experiences and expertise with our students. Such lectures provide great knowledge additional to syllabus based learning and help students to gain practical insights of the areas of their expertise. This makes them well prepared to face industry challenges and make their approach more practical. UIFT has relationship with all the major players of fashion and garment industry in this region. To name a few of these:

Arvind Mills
CTA Apparels
Dimple Creations Pvt. Ltd.
Duke
Eveline
Fab India
Flying Fashion
K.S Knitfabs
Manju and Bobby Grover
Nahar Spinning Mills
NO EXIT
Orient Craft
Pantaloons
Richa and Co.
Rana Polycot Ltd.
Rainbow Denim Ltd.
Raman Vij
Rabani and Rakha
Shahi Exports Pvt. Ltd.
Shivank Udyog
Sportking Pvt Ltd.
Superfine Knitters
Trend Setters International
Vardhaman Spinning Mills
Winsome Knitwears
Weaver's Service Center

BEYOND ACADEMICS

Students of UIFT also conduct and participate in various activities as a social responsibility towards the society. Not only this, their participation in many cultural shows and competitions help them to showcase their talent.

EXTENSION WORK

To inculcate the value of social service to humanity, dignity for the labor, students are encouraged to do extension work in villages and slums and in areas inhabiting deprived section of the society. Students undertake awareness campaigns, rallies, cleanliness drives, surveys, literacy classes, immunization campaigns etc. Observation of World Literacy Day by organizing poster making competition, taking art rally in village Khudalahora, Resource Support as volunteers and conducting Workshops on "Creative Enhancement among children of construction workers" with the Department of Life Long Learning and Extension are some of the activities carried out by the students.

CO-CURRICULAR ACTIVITIES

With the objective of developing the academic and cultural talents of the students, improving their capabilities to work as a team and raising their level of self-confidence in interacting with fellow students and peers, the department provides its students numerous opportunities for co-curricular activities. In order to enrich their cultural interests, students are encouraged to take part in a wide variety of cultural competitions such as singing, dancing, fashion shows, creative displays, debates, creative writing etc. This encouragement and the zeal of the students have brought laurels to the department by winning trophies in various competitions.





STUDENT COMMITTEES

Placement committee - The placement committee is a team of highly motivated students, mentored by the faculty members, who work towards achieving the goal of obtaining the desired placement offers for the students in terms of both profiles and organizations to work with. In addition, the placement committee plays an instrumental role in developing and sustaining a mutually beneficial long term relationship with the industry.

Cultural committee - It aims to provide rich cultural experiences so that students appreciate the multi-cultural diversity of the society. It also aims at providing a platform to showcase their talent and portray their innovative ideas. Fashion shows, collage making, poster making, embroidery competitions and many more competitions are organized by the cultural committee.



Student's Profile



Name: Anjna Kumari

D.O.B: 20-01-1989

Qualification: B.Sc Fashion Designing. Pursuing M.Sc. Fashion and Lifestyle Technology

Industrial Experience:

- One month internship in "Woolways" Ludhiana.

Permanent Address: # 1272, Sector 23-B, Chandigarh.

E-mail: anjna.verma@gmail.com

Phone no : 9463313379



Name: Gaganpreet Kaur

D.O.B: 23-10-1989

Qualification: B.Sc Fashion Designing. Pursuing M.Sc. Fashion and Lifestyle Technology

Industrial Experience:

- One month internship in Woolways, Ludhiana

Permanent Address: # 3098, Sector 27-D, Chandigarh.

E-mail: gags_23oct1989@yahoo.com

Phone no: 9023576196, 8054566561



Student's Profile

Name: Kavita Dhingra

D.O.B: 14-06-1988

Qualification: B.Sc Fashion Designing. Pursuing M.Sc. Fashion and Lifestyle Technology

Industrial Experience/ projects handled :

- One month internship in Sport king, Ludhiana.
- Weaving internship in Amritsar at ASWM spinning mills Swadeshi Textiles.
- Craft survey of Punjab and documentation.
- Working on Designing of convocation gowns for PTU University.
- Working on a project for design Merchandise for the kings 11 Punjab cricket team.

Permanent address: # 1456, Sector 20-B, Chandigarh.

E-mail: kavidhingra77@gmail.com

Phone no:7837987245



Name: Meenakshi Thakur

D.O.B: 20-06-1985

Qualification: B.Sc Fashion and Life style Technology .Pursuing M.Sc. Fashion and Lifestyle Technology.

Industrial Experience:

- Two months internship in Mehar Exports (Monte Carlo) Faridabad.
- Craft survey of Punjab and documentation.
- Fifteen days training in Malwa Cotton SPG. Mills Ltd Ponta Sahib.

Permanent Address: #C-203, Sector-25, (P.U) South Campus Chandigarh

E-mail: thakurmeenakshi418@gmail.com

Phone no: 9855685352



Student's Profile



Name: Neetika

D.O.B: 03-05-1989

Qualification: B.Sc Fashion and Life style Technology. Pursuing

M.Sc. Fashion and Lifestyle Technology

Industrial Experience/ projects handled:

- Fifteen days training in Malwa Cotton SPG.mills ltd Ponta Sahib
- Two months training in "K.S Knitfab" Gurgaon
- Craft survey of Punjab and documentation
- Working on a project for design Merchandise for the kings 11 Punjab cricket team.

Permanent Address: C-200,P.U Campus, Sector-25, Chandigarh.

E-mail: neetika03@gmail.com

Phone no: 0172-2711440



Name: Neha Sharma

D.O.B: 23-08-1988

Qualification: B.Sc Fashion Designing.Pursuing M.Sc. Fashion and Lifestyle Technology

Industrial Experience:

- Three weeks internship in Nahar Spinning Mills, Ludhiana.

Permanent Address: # 883-B, Sector 43-A, Chandigarh.

E-mail: nehagaur88@yahoo.com

Phone no: 9463978939, 9478758448



Student's Profile

Name: Pankaj Prabhakar

D.O.B: 05-09-1986

Qualification: Pursuing M.sc in Fashion Technology

Industrial Experience:

- Designed garments for : Lakme India Fashion week, Divya vastra for Sanata Dharam Mandir, Dress for Rawan in Ramleela Chandigarh, Alankrita Annual Exhibition at INIFD, Annual Fashion Show at INIFD.
- Designed Jackets for Tourism Police of Chandigarh.
- Craft Study for Punjab and Documentation.
- One week training in Weavers Service Centre, Delhi.

Permanent Address: # 286/B, Sector 51-A, Chandigarh.

E-mail: pankajuiftian@gmail.com

Phone no : 9815365010



Name: Sabita

D.O.B: 5-11-1988

Qualification: Three Years diploma of Fashion Design from NIIFT, Mohali. B.A. from Panjab University, Pursuing M.Sc. Fashion and Lifestyle Technology

Industrial Experience:

- Six weeks internship in "Nahar Exports" (Monte Carlo) Ludhiana.
- Worked for six months in "Virsa Knits" Ludhiana as a Designer

Permanent Address: # 1036, Sector 23-B, Chandigarh.

E-mail: sabita_loie@yahoo.com

Phone no: 9988609224



Student's Profile



Name: Sangeeta Sharma

D.O.B: 16-12-1989

Qualification: B.Sc Fashion Designing.Pursuing M.Sc. Fashion and Lifestyle Technology

Industrial Experience:

- Three weeks internship in Nahar Spinning Mills Ltd., Ludhiana

Permanent Address: #1082, Sector 45, Burail, Chandigarh.

E-mail: ssangeeta_89@yahoo.co.in

Phone no: 8054032873



Name: Sapna Nanda

D.O.B: 28-05-1986

Qualification: B.Sc Fashion and Life style Technology. Pursuing M.Sc. Fashion and Lifestyle Technology

Industrial Experience:

- Six weeks internship in Dimple Creations, Delhi.
- Craft study of Punjab and documentation.
- One week training in weavers service centre, Delhi.

Permanent Address: V.P.O- Khera Gajju, Tehsil Rajpura, Dist. Patiala

E-mail: sn.sapnananda@gmail.com

Phone no: 7508310090, 9465377951



Student's Profile

Name: Shilpa Bubber

D.O.B: 9-10-1989

Qualification: B.Sc Fashion Designing. Pursuing M.Sc. Fashion and Lifestyle Technology

Industrial Experience:

- One month training in Gini & Johnny.
- One week training in weavers service centre Delhi.
- Craft Study of Panjab and documentation.

Permanent Address: GM- 76, Flat No – 11, Sector 20, Panchkula

E-mail: shilpa.bubber7611@gmail.com

Phone no: 9041148356



Name: Shivani Kanojia

D.O.B: 07-01-1988

Qualification: B.Sc Fashion Designing. Pursuing M.Sc. Fashion and Lifestyle Technology

Industrial Experience:

- One month internship under designer "Mr. Mohit Khana" "The Creators Villas" Amritsar.
- One week training in Swedshi Woolens Mills Pvt Ltd Amritsar.
- Craft study of Punjab and documentation

Permanent Address: # 29, Gobind Nagar, Nada road Near Atta Chakki, Gali no- 3, Naya Gaon , Tehsil Kharar , Dist. Mohali

E-mail: shivanikanojia@rocketmail.com (yahoo)

Phone no: 8437757387, 9417838175



Student's Profile



Name: Simardeep Kaur

D.O.B: 16-11-1989

Qualification: B.Sc Fashion Designing. Pursuing M.Sc. Fashion and Lifestyle Technology

Industrial Experience:

- Three weeks internship in Oggo Exports, Mumbai.
- Three weeks internship with Designer "Falguni Thakore" Mumbai.
- Six weeks training in Teaching Fashion Designing stream in a school.

Permanent Address: # 30/C, Block-B Army Flats,
Sector 44 A Chandigarh

E-mail: simar.kaur.f.d@gmail.com

Phone no: 9888872474



Contact :
Ms. Anu H. Gupta
Placement Officer
Assistant Professor
Mobile 9417424322
E-mail : guptaanu@indiatimes.com

Design Team : **Ms. Kavita, Ms. Neetika, Ms. Sabinder, Ms. Aarti, Ms. Neha**
(Students of M.Sc. IV Semester, UIFT & VD)



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